



Hej, víg juhászok, csordások

(advanced version)

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The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line with a whole rest followed by a melodic phrase, and a piano accompaniment starting with a *mf* dynamic. The piano part includes chords and moving lines in both hands, with a *mp* dynamic marking in the right hand.

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The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chords and moving lines in both hands, with a *mp* dynamic marking in the right hand.

Hej, víg ju - há - szok, csor - dá - sok, mint csö - rög - nek a for -
Nézd, a - mott, Bet - le - hem fe - lett, lá - tok egy nagy fé - nyes
Ott van, bi - zony - nyal meg - lát - tam, néz - tem, hogy o - da ju -
Úd - vöz - légy ál - dott pász - to - runk, kit sze - gény - ség - ben i -

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The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes chords and moving lines in both hands, with a *mp* dynamic marking in the right hand.

rá - sok, mily gyö - nyö - rű ez az éj - jel, bár te - kint - se - tek csak széj - jel.
sé - get, ott egy csil - lag is le - szál - lott, egy rongy paj - tá - nál meg - ál - lott.
tot - tam, jaj, ott fek - szik a szé - ná - ba', be - ta - kar - va pó - lyács - ká - ba.
má - dunk, vedd ked - ve - sen szí - ve - in - ket, vé - le e - gyütt min - de - nün - ket.