



Huszárgyerek, huszárgyerek

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4/4 time signature, key of D major. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note D, a quarter note E, a quarter note F#, and a half note G. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Hu-szár - gye-rek, hu-szár - gye-rek
Fa - lu vé-gén, fa - lu vé-gén
Szép a hu-szár, szép a hu-szár,

4/4 time signature, key of D major. The second system continues the vocal and piano parts. The vocal line has a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment continues with its rhythmic pattern.

sze - re - ti a tán - cot. Az ol - da-lán, az ol - da-lán
szé - pen mu-zsi - kál - nak, o - da - hív-nak en-ge - met is
fel - ül a lo - vá - ra, a-rany men-te a há - tá-ra,

4/4 time signature, key of D major. The third system continues the vocal and piano parts. The vocal line has a half note C, a quarter note D, a quarter note E, and a half note F#. The piano accompaniment continues with its rhythmic pattern.

csőr - ge - ti a kar - dot. Ha csőr - ge - ti, hadd csőr-ges - se,
ma - gyar ka-to - ná - nak. Be is ál - lok a ver-bunk-ba,
kard az ol-da - lá - ra. Vi-rág - cso-kor a csá - kó - ján,

12

peng - jen sar - kan - tyú - ja, Kos - suth La - jos
 ha már ver - bu - vál - nak. El - me - gyek a
 úgy megy a csa - tá - ba. Ne sírj ró - zám,

15

ver - bunk - ja a mu - zsi - kál - ta - tó - ja.
 paj - tá - sim - mal vi - téz reg - ru - tá - nak.
 meg - té - rek még a sza - bad ha - zá - ba.