



Röpülj páva, röpülj

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The first system of the musical score is written for voice and piano. The voice part is in 4/4 time, with a key signature of one flat (B-flat). The piano accompaniment is also in 4/4 time. The melody features a mix of eighth and quarter notes, with some rests. The lyrics are written below the voice staff.

Rö - pülj pá - va, rö - pülj, Vár - me - gye há -
Fel - szál - lott a pá - va Vár - me - gye há -

The second system of the musical score continues the melody and accompaniment. It includes a measure rest at the beginning, indicated by a '5' above the staff. The lyrics continue below the voice staff.

zá - ra, A sze - gény ra - bok - nak Sza - ba - du - lá - sá - ra.
zá - ra, De nem ám a ra - bok Sza - ba - du - lá - sá - ra.